

Winston-Salem Dulcimer Festival Registration

Saturday, May 05, 2018

The Winston-Salem Dulcimer Festival is sponsored by Camel City Strummers

wsdulcfest@gmail.com

www.winstonsalemdulcimerfestival.com

Last Name: _____ First / preferred Name: _____
Street Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

If you want to receive a written acknowledgement of your registration, please enclose a self addressed, stamped envelope. Enter 'X' here for an e-mail confirmation: _____

Rev B

Lunchtime Open Mic (optional; limited availability)

Enter your name or the name of your group (limit of 3 players in group): _____

Registration

<u>Early Registration (by April 7, 2018)</u>	\$55	\$ _____
<u>Late Registration (after April 7, 2018)</u>	\$70	\$ _____
<u>Lunch ticket (optional) - not guaranteed for late registrants</u>	\$10	\$ _____
Total (Make checks payable to "Camel City Strummers" for "music festival")		\$ _____

Workshops (see Class Descriptions tab, below, for details on each workshop)

Morning class (choose one) - 8:30 - 12:00

Enter 'X' in this column

- _____ Level I - Beginner (note: this class will extend the whole day)
_____ Level 2 - Don Pedi
_____ Level 3 - Tull Glazener
_____ Level 4 - Carol Walker

Afternoon class I (choose one) - 1:30 - 3:00

- _____ Level I - Beginner (continuation of morning class)
_____ Carol Walker - Baby Steps for Fingerpicking (Level 2)
_____ Don Pedi - Dulcimer Tunings (Level 3)
_____ Tull Glazener - Using the Moving Bass Line (Level 4)

Afternoon class II (choose one) - 3:30 - 5:00

- _____ Level I - Beginner (continuation of morning class)
_____ Tull Glazener - Introduction to Flat-Picking (Level 2)
_____ Carol Walker - Making a Song Your Own (Level 3)
_____ Don Pedi - Folk Songs (Level 4)

See "Instructions" tab, below, for important registration information

Please send completed form and check to:

Kirk House
PO Box 17173
Winston-Salem, NC 27116

**questions? Feel free to call:
or email:**

919-302-4400
wsdulcfest@gmail.com

How to submit your registration for WSDF

Do one of the following two options:

1. Print out the Registration form (first tab of this spreadsheet); all that we need returned to us is the part that fits on the first page.

Fill out the form, with pen or pencil; then mail it, along with your personal check for the appropriate amount, to:

Kirk House

PO Box 17173

Winston-Salem, NC 27116

-- OR -- (if you wish to save paper)

2. Fill in the form, electronically, and resave. Then email the completed spreadsheet to:

wsdulcfest@gmail.com

Then mail in your personal check, for the appropriate amount, to:

Kirk House

PO Box 17173

Winston-Salem, NC 27116

In either case, you are not considered "registered" until we get **both** parts of your registration submission (the form, plus your check).

The advantage to your emailing the form electronically is that it is easier for us to process, plus it saves you from having to print it out and manually write out the information.

Early vs. late registration:

If you register BY April 7 (that is, if we receive your registration form by April 7), then the cost for the festival is \$55

If you register AFTER April 7 (that is, we receive it on April 8 or later), then your cost will be \$70

Late registrants are not guaranteed a lunch or the classes they want.

Cancellation policy:

If you request a cancellation of your registration by April 30 (that is, we receive your request - either by mail, email, or phone call) then you are entitled to a full refund (including the optional lunch, if you chose that)

Requests received on May 01 or later will be entitled to a 50% refund.

Descriptions of Classes

Morning Class - 8:30-12:00

You will stay with the same instructor for the morning working on skills appropriate for your level.

(Be sure to see the "Skills Level Descriptions" to select the appropriate level for your morning)

Level 1 – Judy House/Carol Crocker - New Players and Beginners (All Day)

This class will meet together all day in order to develop the skills needed to build a good foundation for playing the dulcimer. Topics to be covered in this class will include a brief history of the dulcimer, how to hold, strum, fret, tune, and care for your instrument. You will also learn how to read tab and be introduced to time and rhythm while learning to play a variety of songs in DAd.

Level 2 Morning Session – Don Pedi - Beyond Beginner/Lower Intermediate

Learn how to play smoothly and with more confidence. We will explore more right and left hand technique, and start applying embellishments as well as exploring various rhythms and playing multiple styles up and down the fretboard.

Level 3 Morning Session – Tull Glazener - Upper Intermediate

This class will focus primarily on skill development appropriate for level 3 players. We will work on strumming/picking hand technique that will smooth out one's playing in different tempos and rhythms. We will also work on using various chord positions, making chord changes, and playing more creatively.

Level 4 Morning Session – Carol Walker - Advanced

This level is for the more experienced player who is comfortable playing various rhythms and tempos, and applying dynamics for better expression to

your music. In this level, you will focus on musicality, rearranging basic tunes, exploring a wide variety of music styles and genres, efficient and consistent fingering, and playing in different keys while tuned to DAd. You are also ready to learn performance skills, memorization techniques, and ornamentation tips, tricks, and twists. Various familiar tunes will be used to address and reinforce the skills listed above.

After Lunch

1:30 – 3:00 Sessions:

Level 1 – Judy House/Carol Crocker - New Players and Beginners (All Day)

A continuation from the morning.

Level 2 - Carol Walker - Baby Steps for Fingerpicking

As a new player back in the early days of my dulcimer exploration, I started looking for other ways to play the instrument beyond the strumming methods I'd been learning. We'll also include a bit of “jam etiquette”, for extra sweetness! 90 minutes.

Level 3 – Don Pedi - Dulcimer Tunings

This workshop explores many tunings for the dulcimer. Learn how to choose the best tuning for the piece being played, how to change the key, different modes, etc. Capos will not be used.

Level 4 – Tull Glazener - Using the Moving Bass Line

Describe one tool that can be used to enhance solo arrangements, and learn a number of tunes that incorporate this technique.

3:30-5:00 Sessions:

Level 1 – Judy House/Carol Crocker - New Players and Beginners (All Day)

A continuation from the morning.

Level 2 – Tull Glazener - Introduction to Flat-Picking

Learn how the technique of flat-picking can be used as an effective back-up technique, and also as a means of playing the melody “across the fretboard”.

Level 3 – Carol Walker - Making a Song Your Own

We’ll start from scratch and build the basic tune, gradually adding layers of primary and secondary chords and other harmonic structures; next, we’ll try different right-hand strums and pickings, we’ll move the melody to other strings or higher frets, and add countermelodies and fillers; and finally, we’ll polish it up with turnarounds and codas, and perhaps a key change midway, resulting in a bona fide professional arrangement suitable for performance and publication.

Level 4 – Don Pedi - Folk Songs

A selection of songs from traditional and more contemporary sources using melody-drone and chord-melody style arrangements.

7:30	-	8:30		Building is open at 7:30; check in at Registration Table			
				<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4</u>
8:30	-	12:00	Morning Class	Beginners - Carol and Judy. This track continues all day.	Don Pedi - Beyond Beginner / Lower Intermediate	Tull Glazener - Upper Intermediate	Carol Walker - Advanced
12:00	-	1:30	Lunch and open mic				
1:30	-	3:00	Afternoon class I	Beginners - Carol and Judy. Continuation of morning class.	Carol Walker - Baby Steps for Finnerpicking	Don Pedi - Dulcimer Tunings	Tull Glazener - Using the Moving Bass Line
3:30	-	5:00	Afternoon class II	Beginners - Carol and Judy. Continuation of morning class.	Tull Glazener - Intro to Flat-picking	Carol Walker - Making a Song Your Own	Don Pedi Folk Songs
5:30	-	6:45	Instructors' concert				

Skill Levels for the Winston-Salem Mountain Dulcimer Festival

Level 1 – Beginners

This level is for those with little or no playing experience, or you can play a little, but still need basic help. This level covers everything from tuning your dulcimer to basic strumming and fretting techniques, reading tab, using basic backup chords and learning to play in time.

Level 2 – Beyond Beginner/Lower Intermediate

This level can play melody and a few basic chords. You are ready to explore more right and left hand technique, three-finger chords, and start applying embellishments as well as improving your tab reading, using the capo, exploring various rhythms and playing multiple styles up and down the fretboard.

Level 3 – Upper Intermediate

This level plays more advanced tunes and applies embellishments, but is ready for comfort in playing a variety of tempos and rhythms, alternate tunings, playing with more expression, hearing chord changes, and playing more by ear. Also, this level is ready to use the capo at various locations and play a tune more creatively.

Level 4 – Advanced

This level is for the more experienced player who is comfortable playing various rhythms and tempos, and applying dynamics for better expression to your music. In this level, you will focus on musicality, rearranging basic tunes, exploring a wide variety of music styles and genres, efficient and consistent fingering, and playing in different keys while tuned to DAd. You are also ready to learn performance skills, memorization techniques, and ornamentation tips, tricks, and twists.